FTH
scans
32
Aria The Scarlet Ammo
translator Zen_Zero
cleaner Rayuaza
typesetter ReiM
quality checker ZeroVectra
fth-scans.com
irc.irchighway.net #halibut

緋弾のアリア VII

CONTENTS

32弾 決死の覚悟 003

33弾 重要なお話 027

34弾 武偵封じの街 059

35弾 狼とレキ 077

36弾 射程圏内 101

37弾 無限罪のブラド 127

32nd: Ammo Do or Die

LET'S SEE, AFTER THE PHYSICAL TEST...

THERE'S A QUIZ IN BIOLOGY.

大視聴覚

ACCORDING TO MUTOU, IT'S JUST WRITING ABOUT THE CONTENTS OF A DVD AND IT'S WORTH 0.1 CREDIT.

IF THAT'S ALL IT SHOULD BE EASY...

ガラッ

...STRANGELY, THERE SURE ARE A LOT OF GIRLS.

HEY NOW, EVERYONE, SETTLE DOWN AND PLEASE TAKE A SEAT.

NOTE: TPO = TIME, PLACE, OCCASION

LOOK, KEEP THE TPO IN MIND.

AH...

SAYONAKI FROM AMBULACE.

NO WONDER A LOT A GIRLS ARE COMING.

WE CAN'T START THE VIDEO LIKE THIS.

SHALL I NOT GIVE CREDITS TO THE GIRLS WHO DON'T RETURN TO THEIR SEATS?

DARLING~♪

R-RIKO!?

WHY ARE YOU HERE!?

THAT'S BECAUSE RIKO IS ALSO IN INQUESTA.

NO, WHY ARE YOU INTENTIONALLY SITTING NEXT TO ME?

GENES.

GENES ARE TRAITS FROM PARENTS THAT ARE ABLE TO BE PASSED DOWN TO THEIR CHILDREN.

LET'S LEARN ABOUT THAT LAW.

WHAT ARE YOU DOING!?

KI -KUUUN.

RIKO.

TOUCH

FEEL RIKO UP... AS MUCH AS YOU WANT.

YOU CAN TOUCH ANYWHERE YOU WANT.

TH... THIS IS A TEST YOU KNOW.

WHAT'LL WE DO IF SENSEI CATCHES US...

Hm...

BUT ISN'T THAT EXCITING?

W-

WHY SHOULD I!?

BECAUSE RIKO WANTS YOU TO.

THAT ISN'T A REASON!

WHY ARE YOU SUDDENLY SAYING-

RIKO IS A BAAAD GIRL~

This isn't good~

I FEEL LIKE I'LL GO INTO HYSTERIA MODE...

RESIST...

YOU MUST RESIST, KINJI...!

I... I'M STILL ALRIGHT.

BOTH SENSEI AND MY CLASSMATES ARE IN THE AUDIOVISUAL ROOM.

PET RIKO'S HEAD.

NO WAY, IDIOT.

IF YOU DON'T, RIKO WILL SCREAM...

AND THEN WON'T RIKO END UP SAYING YOU DID SOMETHING WEIRD TO HER?

AH, KI-KUN, YOU'RE HOLDING IT IN.

ISN'T HOLDING IT IN BAD FOR YOUR BODY?

3...

2...

1...

A-

ALRIGHT, ALRIGHT!

AND

SERIOUSLY BEFORE WE START A FAN'S NO

DO IT MORE GENTLY

AHHH NOT SO RUDE

THERE WAS A PARTY WHERE ACTRESS MARILYN MONROE SAID THIS TO PROFESSOR EINSTEIN:

IT'S IRRITATING HOW CUTE THIS GIRL CAN BE.

"WITH MY LOOKS AND YOUR BRAIN, DON'T YOU THINK OUR KIDS WOULD BE WONDERFUL?"

.....

...DAMMIT.

...THIS JOKE OFFERS US A HINT TO STUDYING "INHERITANCE" AND "VARIATION" IN GENES.

"I DIS-AGREE."

"OUR KIDS VERY WELL MAY END UP WITH MY LOOKS AND YOUR BRAIN."

HUH??

IF I DON'T WRITE DOWN THE NOTES FROM THE DVD, I WON'T GET ANY CREDITS...

RIKO IS A THIEF AFTER A...

I DON'T HAVE TIME FOR THIS.

OHHH-

WHA-?

WHAT IS SHE DOING!!?

ALRIGHT, ISN'T IT FINE TO TAKE IT?

THE DVD

YOU SAY IT'S FINE BUT

.....

THE DVD

HEY NOW, WON'T THE DVD BE OVER SOON?

BUT AT THIS RATE... MY CREDITS...

I HAVE NO CHOICE...

DON'T SAY UNNECESSARY THINGS!!

BY THE WAY, WHY ARE YOU WEARING A BRA RIGHT NOW.

AND WHAT IS IT?

IS

THIS IT?

ENDURE!

ENDURE IT, KINJI!

DON'T GO INTO HYSTERIA MODE...!

!

AH ...

WHY IS SHE POLITE NOW?

K-KUN YOU'RE SURPRISING AND DARING.

YOU EVEN SURPRISED RIKO A LITTLE BIT JUST NOW.

AH!

NOT THERE!

WH-WHAT IS IT!?

THIS IS TRAINING FOR YOU USING RIKO TO GO INTO HYSTERIA MODE.

FOR US TO BE SUCCESSFUL GREAT THIEVES TOGETHER, IT'S NECESSARY FOR YOU TO HAVE ADEQUATE TIMING WHEN ENTERING HYSTERIA MODE.

SO LET'S TRY OUR BEST AGAIN, OK?

...WHY DO I HAVE TO TRY MY BEST AT SOMETHING LIKE THIS...

BUT DON'T WORRY KI-KUN.

IF IT'S YOU, RIKO WILL LET YOU HAVE WHATEVER YOU WANT.

SHE'LL GIVE YOU EVERY-THING.

...IS THAT SO?

THAT IS, TAKING BACK MY PENCIL...!

BUT LET'S PUT RIKO'S EXPECTATIONS FOR THIS TRAINING ASIDE FOR NOW.

WHAT'S IMPORTANT RIGHT NOW IS MY CREDITS...

...HUH?

THE END

...THE END...?

H...

HERE, SENSEI!

RIKO ANSWERED ALL THE QUESTIONS!

.....

BYE-BYE KI-KUN!

WELL THAT'S ALL!

DO YOU KNOW...

WHAT TPO MEANS?

TO... TOOYAMA -KUN,

DAMN THAT RIKO...

IT'S THANKS TO HER THAT I ENDED UP IN THAT SITUATION DURING THE TEST.

ﾗﾍﾟ

.....

IT'S RAINING... DAMN.

I DON'T HAVE AN UMBRELLA.

RIKO WILL LEND YOU HALF.

WANT TO SHARE IT?

UN-BE-LIEV-ABLE.

.....

PEOPLE WHO DON'T WANT TO BE LEFT OUT OF TOMORROW'S "GREAT HEIST GREAT STRATEGY" MEETING SHOULD GET UNDER THE UMBRELLA.

RAIN! RAIN!
FALLING! FALLING!
FALL DOWN
LOTS MORE~♪

COULD
YOU STOP
ALREADY...

IF ARIA
WERE TO CATCH
US LIKE THIS,
IT WOULD BE
THE WORST
POSSIBLE
SITUATION...

...BUT
REGARDING
THE "GREAT
HEIST GREAT
STRATEGY"

WHY USE
"GREAT"
TWICE?
IT SOUNDS
TERRIBLE.

KI-KUN,
I'M SO
GLAD WE CAN
SHARE AN
UMBRELLA!

YOU
WERE EVEN
GENTLE
IN BED.

WHEN
YOU'RE ALONE
YOU'RE ACTUALLY
PRETTY KIND.

KUFU!

KI-KUN, YOU
USUALLY KEEP
YOUR DISTANCE
FROM GIRLS, BUT

WHO ARE YOU?

ALSO...

!?

...THAT WAS CLOSE.

I HAD FORGOTTEN

THAT BEING FOUND BY THIS PERSON IS EVEN WORSE!

INFO

I'VE DECIDED TO UPLOAD THE MISSING CHAPTERS OF THIS MANGA (33-44.) EVEN THOUGH THE ANIME COVER THESE CHAPTERS, THEY STILL HAVE SOME SCENES THAT DO NOT APPEAR IN THE ANIME, SO YEAH I BELIEVE IT'S WORTH IT. I'M STILL NOT SURE IF I'LL CONTINUE IT AFTER CH.44, WE'LL SEE. ALSO REMEMBER THAT THIS MANGA HAS BEEN LICENSED... BUT THEY ARE SO SLOW, THAT YOU'D BE BETTER OFF LEARNING JAPANESE AND READ THEM. SORRY FOR THE AWFUL CLEANING, I GOTTA DO THEM FAST BECAUSE I'M SHORT OF TIME.

33弾(だん): 重要(じゅうよう)なお話(はなし)

I'M HOTOGI SHIRAYUKI OF THE SSR!
WHO ARE YOU?
SHARING AN UMBRELLA WITHIN THE SCHOOL GROUNDS, HOW ENVIABL-
I MEAN, DISGRACE-FUL!
CAN'T YOU SEE THAT KIN-CHAN DOESN'T LIKE IT?
GET AWAY FROM HIM RIGHT NOW.
CONSIDER THIS... A WARNING.
WHY SHOULD I?

KI-KUN AND RIKO-RIN ARE BOYFRIEND AND GIRLFRIEND.
IT'S NORMAL THAT WE SHARE AN UMBRELLA.
GIRL-FRIEND ...?
BOY-FRIEND AND...
HEAVY AHAHAHAHAHA
DON'T YOU AGREE K.N-CHAN?
Yeah including you!
HA!
LOTS OF WEIRD GIRLS ARE APPEARING THIS SEASON,
A-HA ..
HA HA HA

HUHU HU...
MINE-SAN, YOU BETTER TAKE BACK WHAT YOU SAID...
BECAUSE, K N-CHAN AND I...
H-
HAVE KISSED BEFORE.
PFF!
JUST A KISS?!
KI-KUN AND I, HAVE ALREADY REACHED SECOND BASE.
S-SECOND BASEEE?!

wfyふじk
p;@JKqI
YOU TOO RIKO, DON'T SAY THINGS THAT ARE EASILY MISUNDER-STOOD EITHER!
D-DON'T BREAK SHIRAYUKI!!
YOU...
PRE-PARE YOUR-SELF!
COME
I'LL SHRED YOU TO PIECES.
I WON'T LET YOU HAVE KIN-CHAN!
YOU!
THEY...
SECOND THIEVING CAT!
THEY'RE GONNA DO IT!

HUFF!

KYAAAA?!
OHH!
YUKI-CHAN, THEY'RE BLACK...
THAT'S QUITE A CONTRA-DICTION FOR SOME-ONE WITH YOUR NAME!
TL/N: SHE'S REFERING TO THE KANJI FOR "WHITE" ON HER NAME.
BYE, KI-KUN!
I'LL SEND YOU A TEXT MESSAGE LATER, WITH THE TIME AND LOCA-TION FOR OUR DATE TOMORROW!

LET'S SEE HOW THE OTHER ONE IS DOING...
H.C
P-
PLEASE LET ME DIE!
HII
SHE'S QUICK WHEN IT COMES TO ESCAPING...
NOW ...
I,
THE STUDENT COUNCIL PRESIDENT WHO AM SUPPOSED TO BE A MODEL STUDENT...
H.I-IIIN
WAS FOUND WEARING..
LUG
PRO-VOCATIVE BLACK UNDER-WEAR
WITHIN THE SCHOOL GROUNDS...
H.C
SHIRAYUKI: (BI)WUEEEEE
NOW ...
I CAN'T GET MARRIED TO YOU ANYMORE, KIN-CHAN...!!
HAA
MAY IT NEVER COME TO THAT, PLEASE!

CAN YOU STAND?
MY FEET HURTS A LITTLE..
SORRY, I DON'T THINK I CAN...
KIN-CHAN...
I'M NOT FEELING TOO WELL...
CAN YOU TAKE ME TO THE FIRST AID ROOM?
FIRST AID ROOM 1102
HUH?
NO ONE IS HERE.
WANT ME TO TAKE YOU SOME-WHERE ELSE?
Y...
YES.

WE'RE TRAPPED, WE CAN'T GO OUT.
HUH?
HUH?
HUH?
THE DOOR WON'T OPEN
WHAT'S WRONG?
WAIT, IS YOUR FEET ALRIGHT?
Y
YES
Bow
IT'S OKAY NOW THANKS TO YOU.
WHAT'S THIS...

...MAN,
EVEN IF WE TRY TO ESCAPE FROM THE WINDOW WITH MY BELT'S WIRE, WE'D ONLY MAKE IT TO THE 7TH FLOOR.
IT MAY BE EMBARRASING BUT WE'LL HAVE TO CALL FOR HELP.
A-ABOUT THAT... I JUST REMEMBERED THAT...
TODAY, THE PART-TIMER SAYONAK:- SENSEI HAD TO ASSIST A LECTURE...
HOW COULD YOU FORGET SOMETHING SO CRUCIAL/ WELL, IT CAN'T BE HELPED.
I- I'M SORRY, I'M SO SORRY.
ALL THE STAFF WAS GOING TO BE THERE... I THINK.
YOU THINK...?
...IT'S OKAY,
STOP APOLO-GIZING.
OH WELL,
I'LL CALL THE GUYS OVER AT AMDO...

H-
HEY!
SHIRAYUKI, WHAT ARE YOU DOING?!
I'M SORRY!
!?

IT'S BECAUSE YOU WERE ABOUT TO...
HAD
NO CHOICE ...
CALL THAT MISTRESS OF YOURS
THAT'S WHY I HAD TO CONFINE YOU,
SO YOU COULD BE MINE..
EVEN IF IT'S JUST FOR NOW...
Earth to Shirayuki...
HEY
WHAT'S WRONG?
I'LL JUST HAVE TO CREATE A FAIT ACCOMPLI BEFORE I RETURN TO THE HOTOGI...
ONE THAT WON'T LOSE TO THAT SECOND THIEVING CAT, A STUNNING FAIT ACCOMPLI...
FA.T ACCOM-PL
FA.T ACCOM-PL

SHI-SHIRAYU-KI?!
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
FAIT ACCOMPLI,
MORE IMPOR-TANTLY, KIN-CHAN!
GIVE ME BACK MY PHONE.
COME BACK TO YOUR SENSES!
I'D LIKE TO DISCUSS SOMETHING IMPORTANT WITH YOU!
Y...
YES!
...OKAY, I'LL LISTEN.
BUT YOU BETTER GIVE ME BACK MY PHONE AFTERWARDS.
WELL...
THERE'S ACTUALLY TWO THINGS!

I INVESTI...
YES!
THEN, THE FIRST ONE...
I MEAN
I PRE-DICTED YOUR FUTURE.

IS NOT LIKE IT CAN GET ANY WEIRDER...
My every day life I mean
IT SAID...
...WHY NOT JUST SAY IT?
AND THEN
I GOT A STRANGE RESULT.

THAT YOU WOULD MEET,
A WOLF,
A DEMON,
AND A GHOST.
IT ALSO SAID THAT,
IT WOULD BE VERY SOON...
WHAT THE HELL...
THE ONLY THING I CAN IMAGINE IS...
THIS...?

EH?
BY HOTOGI. YOU MEAN YOUR HOUSE?
THAT TONIGHT, I'LL BE RETURNING TO THE HOTOGI FOR A WHILE.
THE SECOND ONE IS.
OKAY... GOT IT.
I'LL KEEP IT IN MIND.
SO, WHAT'S THE SECOND ONE?
YES
I BROKE RESTRICTIONS DURING THE DURANDAL INCIDENT AND HAVE TO ATONE FOR IT...
AND IT SEEMS THAT A LOT OF THINGS ARE HAPPENING OVER THERE TOO.
MAN... ISN'T THIS ROOM PRETTY COLD?
THAT'S ALL I HAVE TO SAY.
SO I'LL BE GONE FOR A MONTH.
HELL YES.
IS THAT SO?
DON'T WORRY, TAKE YOUR TIME.
It doesn't have to be a month, you know...
AH! THE HEATER IS BROKEN.
...HOW CAN SHE TELL JUST BY LOOKING AT IT?

IT'S REALLY COLD IN HERE!
SEEMS TO HAVE BEEN CUT WITH SOMETHING.
HEY, THIS HEATER ...
WHAT THE... IT REALLY IS BROKEN.

IT MUST BE ONE OF THOSE RAINY SEASONS.
Y-YEAH
HM?

IF THAT'S WHAT YOU WANT TO DO THEN, FINE BY ME, BUT AT LEAST GIVE ME BACK THE PHO...
HEY SHIRAYUKI ..
KIN-CHAN!
WE NEED TO CONSERVE OUR STRENGTH UNTIL HELP ARRIVES!

PEOPLE WARM EACH OTHER WITH THEIR NAKED BODIES WHEN STRANDED ON A SNOWY MOUNTAIN!
THIS PLACE ISN'T A SNOWY MOUN-TAIN!
H-HEY
WHY ARE YOU TAKING YOUR CLOTHES OFF?!
NE...
U...
UOOOH?!

WHAT'S WRONG WITH YOU?!
I JUST DON'T GET IT! LET GO!
TO HELL WITH THE HOTOGI!
THIS... IS NO ORDINARY STRENGTH
IS SHE ENHANCING HER BODY WITH A HOTOGI ART?!
I DON'T CARE!
I DON'T EVEN CARE IF I CAN NO LONGER BE A MIKO!
KIN-CHAN-SAMA... I BEG YOU!
BEFORE I LEAVE THIS PLACE...
F-FAIT ACCOM-PLI!
FAIT ACCOM-PLI!
FAIT ACCOM-PLI!!!!!

OW...
HUH? A BLANKET...?
WHICH MEANS...
UM THAT SHE'S...
UMM WAIT!

D-DON'T LOOK SO MUCH...
THE LIGHT IS ON SO...
UL
UM
THIS..
THIS IS BAD
AT THIS RATE...
ALL YOU WANT..
WHICH IS IT!
ALTHOUGH IF THAT'S WHAT YOU WANT THEN YOU CAN LOOK AT ME...
THE HYSTERIA MODE WILL...!
PLEASE CONTINUE...
KIN-CHAN--SAMA,
WOOF!
DOWN!
KIN-CHAN--SAMA.
WILL YOU REALLY ...
HUH? WHAT DO YOU MEAN?
I GET IT SHIRAYUKI!
I'M PRETTY EMBARRASED MYSELF, SO LOOK DOWN.

GOOD
EVERYTHING IS GOING ACCORDING TO PLAN.
THEN
PLEASE LET ME KNOWN ONCE YOU'VE FINISHED UN-DRESSING!
EH?!
KIN-CHAN, THIS IS THE 10TH FLOOR!
YOUR WIRE WON'T BE ENOUGH TO MAKE TO THE BOTTOM FLOOR!
I KNOW
THAT'S WHY I'LL BORROW THIS!

I MANAGED TO ESCAPE...
PHEW
KIN-CHAN!
KIN-CHAN?!
WE'LL CONTINUE THIS WHEN I'M BACK FROM THE HOTOGI!
IT'S A PROM-ISE,
DON'T FORGE T IT!
Give me a break

電気街口
Akihabara Electric Town Exit
电器街出口
전기 상점가 출구
(西 口)
札口
プレス線
Line
DEAR KIN-CHAN, I'M REALLY SORRY ABOUT WHAT HAPPENED AT THE FIRST A.D ROOM, SOMETHING MUST HAVE BEEN WRONG WITH ME >_<
I GOT A LITTLE DOWN ONCE I CAME TO THIS TOWN, BUT YOU'LL KEEP YOUR PROMISE ABOUT THE "CONTINUATION" RIGHT? I GET ALL EXCITED JUST FROM IMAGINING IT!
I CAN'T WAIT TO SEE YOU AGAIN, WAIT FOR ME! XOXO.
.....

DID I MAKE SUCH PROMISE ...?
HEY, KINJI!
Y-YEAH..
QUIT MAKING THAT TEARY FACE!
LET'S GO!
MAN, THIS PLACE IS PACKED EVEN THOUGH TODAY'S A WEEKDAY.
SAY K.NJI, WHAT IS THAT?
HELL IF I KNOW.
AND THIS?
DON'T KNOW
AS ONE WOULD EXPECT FROM THE BEST ELECTRIC TOWN OF ALL ASIA.
IT'S FULL OF TH NGS THAT I'VE NEVER SEEN BEFORE
LBOX
LBOX
パソコン

AKIHABARA
A PLACE WHERE PEOPLE CONSTANTLY GATHERS, WHERE FIREARMS ARE HARD TO USE AND WHERE CRIMINALS CAN'T USE THE ALLEYS TO GET AWAY FROM THEIR PURSUERS.
RIKO, FOR SOME REASON, HAS DECIDED TO HAVE THE MEETING FOR THE PLANNING OF THE "BIG HEIST"
HERE IN AKIHABARA.
THIS IS IT...

READY?

WELCOME BACK,
GOSHUJIN-SAMA!
OJOU-SAMA!

TL/N: BACKGROUND TEXT: OKAERINASAI GOSHUJIN-SAMA, OJOU-SAMA.
IT'S THE SAME LINE SAID BY THE MAIDS ON THE PREVIOUS PAGE
Welcome
mine
AKIHABARA
ALSO KNOWN AS THE "BUTEI SEALER TOWN"

34
弾・武偵封じの街
KINJI
YOU DID GOOD
I PRAISE YOUR BRAVERY FOR MAKING IT THIS FAR.

YOU CAN GO HOME NOW.
Welcome back!
Welcome back!
You called, Master?
TO THINK I'D HEAR THOSE WORDS AGAIN HERE IN JAPAN...
THESE MAIDS ARE SAYING THE SAME THING AS THE ONES AT MY HOUSE...
Master!
W-
WHAT THE HELL IS WITH THOSE BOOBS... I MEAN COSTUMES!
WHAT A SHAMELESS PLACE!
IF IT WERE ME, I WOULD NEVER WEAR SOMETHING LIKE THAT!
THAT ASIDE...
See you later master, take care!

RIKO-SAMA!
LONG TIME NO SEE!
WELCOME BACK, RIKO-SAMA!
SORRY, I'M LATE.
LET'S GET STARTED.
I'LL HAVE THE SAME AS ALWAYS, PARFAIT AND STRAW-BERRY MILK.
FOR MY DARLING, A MARIAGE FRERES DAR-JEE-LING TEA FROM SPRING HARVEST.
AND FOR THE PINK ONE OVER THERE... YOU CAN JUST THROW HER PEACHES OR SOMETHING!
Right away!
I SEE...
SO ALL THAT ABOUT WANTING TO TALK WAS NOTHING MORE THAN A MEASURE TO LURE US INTO HER TERRITORY.

WHAT A CRAFTY LITTLE ONE.
I'M SURE THE GREAT SHERLOCK HOLMES MUST BE WALLOWING IN HIS GRAVE.
I CAN'T BELIEVE I'M SHARING A TABLE WITH SOMEONE FROM THE LUPIN FAMILY.
RIKO,
WE DIDN'T COME HERE TO DRINK TEA.
FIRST, ALLOW ME TO CONFIRM SOMETHING...

WILL YOU REALLY...
KEEP THE PROMISE YOU MADE TO ARIA?
OF COURSE DAR-LING!
WHO'S YOUR DARLING?
KI-KUN WHO ELSE!
AFTER ALL WE'RE A COUPLE!
I DON'T REMEMBER HAVING THAT KIND OF RELA-TIONSHIP WITH YOU!
THAT'S MEAN, KI-KUN!
YOU EVEN DID "THAT" TO ME!
I CAN'T BELIEVE IT!
I HAVEN'T DONE ANY-THING TO YOU TO BEGIN WITH!

...ENOUGH!
OR I'LL FILL YOU WITH HOLES!
DON'T TELL ME WHAT TO DO, OLMES!
BEGIN TO EXPLAIN THE MISSION PLAN!
.....
ぷり

3F
2F
1F
OUR TARGET WILL BE THE "KOUMEIKAN" ON THE YOKOHAMA OUTSKIRTS...
DON'T BE FOOLED, IT LOOKS LIKE A HOUSE BUT IT'S ACTUALLY AN IMPENETRABLE FORTRESS.
DID YOU MAKE ALL THIS?
WHEN?
YES.
UHM, LAST WEEK.
WHERE DID YOU LEARN THOSE STRATEGY-MAKING TECHNIQUES?
AT "IU" FROM JEANNE.

JEANNE...
THE WIELDER OF THE HOLY SWORD DURANDAL THAT WE FOUGHT THE OTHER DAY, JEANNE D'ARC THE 30TH?
KI-KUN, ARIA...
RIKO'S TREASURE SEEMS TO BE IN A UNDERGROUND VAULT HERE.
HOWEVER, NOT EVEN I CAN GET THROUGH THAT IMPENETRABLE VAULT ALONE.
IT TICKS ME OFF.
BUT...
IF I HAD A PARTNER GIVING ME CONSTANT REPORTS FROM THE OUTSIDE THEN I THINK I CAN DO IT.
SO, RIKO...
IS VLAD LIVING THERE...?
YOU DON'T MIND IF WE CAPTURE HIM, DO YOU?

I THINK YOU ALREADY KNOW THIS, BUT...
HE'S ONE OF THE PEOPLE WHO FRAMED MY MOTHER.
DON'T EVEN BOTHER.
VLAD HASN'T RETURNED THERE IN YEARS, ONLY THE MANAGER AND THE HOUSE KEEPERS ARE THERE.
ALSO, THE MANAGER IS ALWAYS ABSENT, SO I HAVE NO IDEA WHO HE IS.
FINE... I GET IT.
AND? WHAT WOULD YOU HAVE US STEAL FROM THE VAULT?
MY MOTHER'S PRESENT...
A ROSARY

HEY ARIA, CALM DOWN.
WHY DON'T YOU PUT YOURSELF IN MY SHOES!
IF YOU GET MAD BY EVERY SINGLE THING RIKO SAYS THERE'D BE NO END.
BUT IT PISSES ME OFF!
AND NOW YOU WANT ME TO RETRIEVE YOUR MOTHER'S PRESENT?!
FIRST YOU FRAME MY MOTHER...
THERE MUST BE SOME-THING WRONG WITH YOU!
YOU'VE GOTTA BE KIDDING ME!

RIKO CAN SEE HER MOTHER WHENEVER SHE WANTS!
SHE CAN EVEN CALL HER OVER THE PHONE AND TALK TO HER!
I ENVY YOU...
ARIA.
BUT... I ON THE OTHER HAND CAN ONLY SEE HER THROUGH AN ACRYLIC WINDOW AND JUST FOR A FEW MINUTES!
JUST WHAT PART OF ME IS ENVIABLE?!

...
RIKO'S MOM AND DAD ARE BOTH GONE.
THEY WERE ALREADY TOO OLD BY THE TIME THEY HAD ME.
THEY PASSED AWAY WHEN RIKO WAS EIGHT.
UNLIKE MINE, YOUR MOTHER...
IS STILL ALIVE.

THAT ROSARY... IS SOMETHING MY MOTHER GAVE ME ON MY 5TH BIRTHDAY.
IT'S SOMETHING VERY IMPORTANT TO ME
ALMOST AS MY OWN LIFE.
THAT DAMN VLAD... EVEN THOUGH HE KNEW ABOUT THIS, HE STILL TOOK IT FROM ME.
.....
BUT..
AND THEN HID IT IN SUCH A HEAVILY-GUARDED PLACE...
DAMN H.M.

H-HEY
DON'T CRY
IF YOU RUIN YOUR MAKEUP, YOU WILL BECOME MORE UGLY THAN YOU ALREADY ARE.

DAMN HIM.
DAMN HIM.

Nod

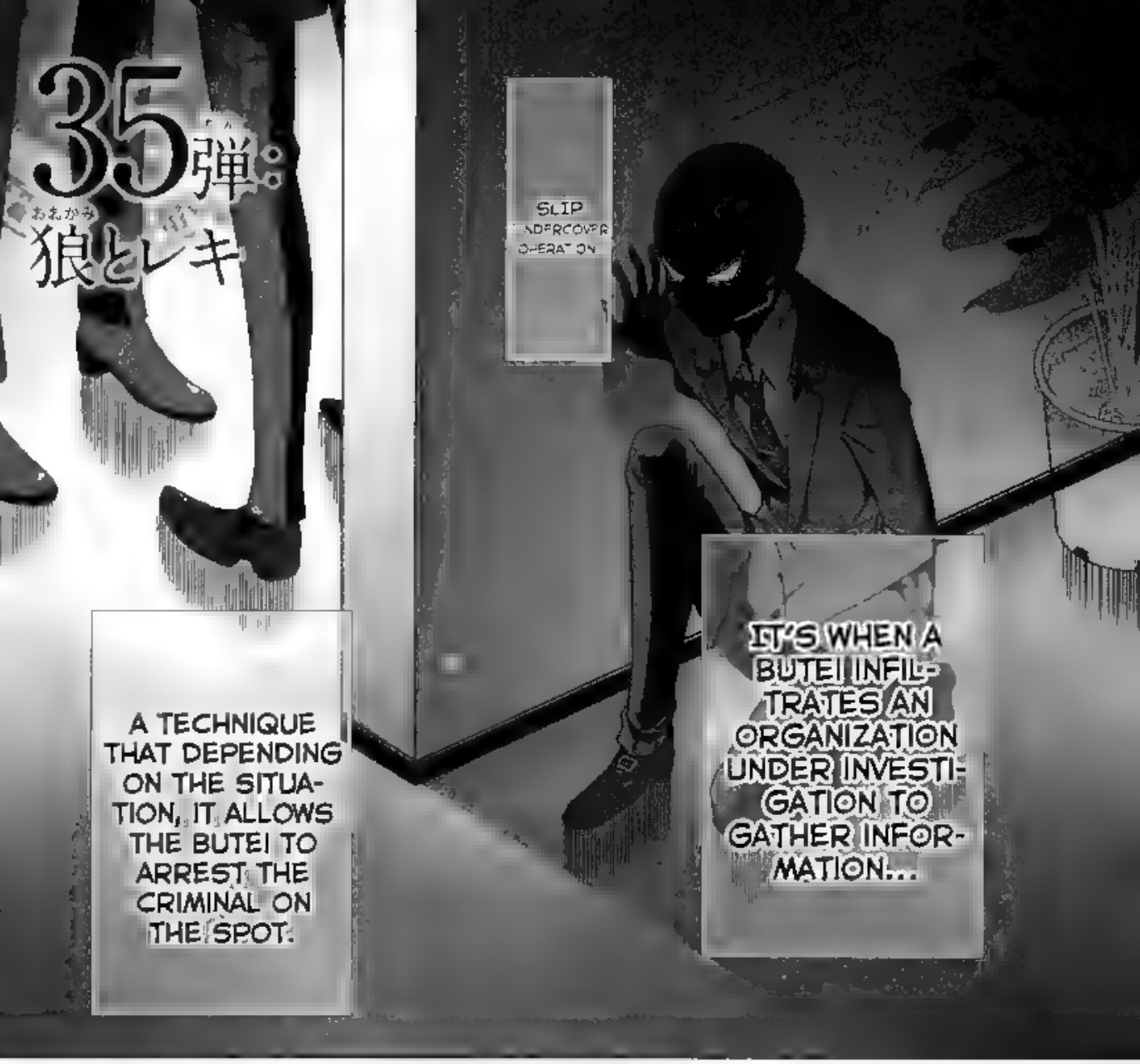
ANYWAY...
ALL WE HAVE TO DO IS GET THAT ROSARY BACK, RIGHT?

DON'T CRY RIKO..
YOU'RE ALWAYS A CHEERFUL GIRL...
THAT'S WHY...
YOU HAVE TO SMILE.
GETTING BACK TO WHERE WE WERE...
I WAS THINKING ABOUT PERFORMING A NORMAL INFILTRATION BUT...
THAT ONE WILL MOST CERTAINLY FAIL.

S-
SNEAK IN?
HOW?
I COULDN'T GET MUCH DATA, SO ALL WE KNOW IS WHERE THE TREASURE IS.
ALSO, THE TRAPS ARE CONSTANTLY CHANGING, SO...
FOR THE MOMENT, I THINK THE BEST WOULD BE TO SNEAK IN AND SEARCH FOR THEM.

THAT'S EASY...
BY WORKING AS A MAID AND A BUTLER AT KOUMEIKAN!

YOU...
YOU MEAN... THIS?


35弾：
狼とレキ
SLIP
UNDERCOVER
OPERATION
A TECHNIQUE THAT DEPENDING ON THE SITUATION, IT ALLOWS THE BUTEI TO ARREST THE CRIMINAL ON THE SPOT.
IT'S WHEN A BUTEI INFILTRATES AN ORGANIZATION UNDER INVESTIGATION TO GATHER INFORMATION...

AT "KOUMEI-KAN," AN OLD HOUSE IN YOKOHAMA.
NEXT WEEK, ARIA AND I ARE GOING TO SNEAK IN AS A MAID AND A BUTLER...
AND ...

BUT...
THAT ASIDE...
ALTHOUGH... IT'S TO STEAL RATHER THAN TO INVESTIGATE.
HUH? THE SENSEI IS NOT HERE.
HEY, WHY DON'T WE START UNDRESS-ING?
BUT WHY ARE WE THE ONLY ONES GET-TING RE-EXAMINATED?

WHY AM I HIDING IN THIS PLACE?
Damn it.
THAT RIKO...
I CAME FOR WHAT I THOUGHT WOULD BE A SPECIAL TRAINING FOR THE INFILTRATION PLAN AND THIS IS HOW I END UP.
kyaa
kyahaha
ahahaha
heh heh
AND ...
WHAT ARE YOU DOING HERE?
THAT'S A STUPID QUESTION, KINJI.

DIDN'T YOU COME HERE TO PEEP AT THE GIRL'S RE-EXAMINATION TOO?
I KNOW THAT SAYING THIS UNDER THESE CIRCUMSTANCES WON'T SOUND VERY CONVINC-ING...
BUT I'LL SAY IT ANYWAY ...
NO, I DIDN'T.
BUT MAN, YOU'RE GOOD.
FOR CHOOSING THIS PLACE.
WHAT DO YOU MEAN?
THIS INFIRMARY HAS THE BEST SPOT FOR PEEPING WITH THE EASIEST ESCAPE ROUTE IN ALL BUTEI HIGH.
THE BUSHES OUTSIDE HAVE BEEN CUT TO PREVENT PEEPING TOMS, HOWEVER ...
I'VE USED THEM TO HIDE AN OLD CAMOUFLAGED MOTORCYCLE INSTEAD.
IF THEY FIND US, WE CAN ESCAPE FROM THIS PLACE IN TWO ASSES!
THIS GUY ONLY USES HIS FULL POTENTIAL AS A BUTEI WHEN IT COMES TO SITUATIONS LIKE THIS.
WELL THEN, LET'S SEE TODAY'S MENU...

OH, YOUR ARIA HAS COME TOO.
WHAT DOES HE MEAN BY... MY ARIA?
OHHH! BIG CATCH, BIG CATCH!
THERE'S HIRAGA AYA, MINE RIKO AND THE LEZZAD FUUMA.
REKI IS THERE TOO...
BUT... I CAN'T SEE HOTOGI.
HEY KINJI, WHY AREN'T YOU PEEPING? WHAT A WASTE...
LIKE I SAID, I DIDN'T COME HERE TO PEEP...
IT'S FROM RIKO
WHAT'S WITH THIS TEXT MESSAGE? IT'S FULL OF SMILEYS...

KI-KUN,
I CLEANED THAT LOCKER YESTERDAY, IT'S COMFORTABLE, ISN'T IT?
SO, IS THERE ANY OTHER GIRL BESIDES RIKO WHO CAN MAKE YOU GO INTO HYSTERIA MODE?
IF YOU WANT ME TO STEAL SOME-THING FROM THE GIRLS JUST SAY THE WORD!
SO THIS IS WHAT SHE MEANT BY SPECIAL TRAINING...
?
AND FINALLY, TO MAKE SURE THAT YOU'RE ACTUALLY WATCHING!
!!
I'LL GIVE YOU 10 SECONDS TO RESPOND TO THIS MESSAGE WITH THE COLOR OF MY UNDERWEAR!

I DON'T WANT TO RISK ACTIVATING THE HYSTERIA MODE,
BUT ...
M-
MOVE ASIDE MUTOU!
IF YOU FAIL TO ANSWER CORRECTLY...
I'LL OPEN THE LOCKER AS PUNISH-MENT!
IF RIKO EXPOSES ME.. MY LIFE WOULD BE IN DANGER
THIS...
THIS IS BAD!!
THAT IS BECAUSE THE QUADRA DEMON...
ARIA-SAMA IS HERE!

LASTLY, REKI THE SNIPER...
FUUMA, A FIRST-YEAR LEZZAD AND MY AMICA...
HIRAGA-SAN, THE AMDO WHO INNOCENTLY REMODELED MY BERETTA.
SHE'S WEARING A LOINCLOTH EVEN THOUGH SHE'S A GIRL!
YOU'RE OVERDOING IT WITH THE CHARACTER!!
WHY IS SHE WEARING PANTIES FOR KIDS?!
SHE'S WEARING PLAIN UNDERWEAR THAT CAN BE BOUGHT AT ANY SUPER MARKET FOR 980¥!
ALSO, SAFE!!
AGAIN, SAFE!
SAFE!

IT SEEMS THAT GOD IS ON MY SIDE
THANKS TO THEM I DIDN'T GO INTO HYSTERIA MODE.
NOW, WHERE'S RIKO...
HONEYGOLD

GOOD... I MADE IT IN TIME.
IT'S MY WIN!

HUH?
WHAT'S THE MEANING OF THIS?
WH-
WHY IS THE HYSTERIA MODE TRIG-GERING...?!
IT'S THE FIRST TIME THAT ...
THIS HAPPENS TO ME ...
NOW, ARIA!

LET'S MEASURE YOUR THREE SIZES BEFORE THE SENSEI COMES!
IT'S FOR MAKING THE MAID OUTFIT YOU'RE GOING TO WEAR FOR THE PRACTICE!
W-WHY!
YOU PER-VERT.
ALRIGHT! LET'S BEGIN WITH THE CHEST MEASURE-MENT!
CH-CHEST ...?!
W-WHAT ARE YOU INSINUATING?!
I'M NOT INSINUATING ANYTHING!
SMALL BREASTS ARE POPULAR TOO, YOU KNOW?
WHAT DO YOU MEAN ..
WHAT I MEAN IS THAT THERE ARE ALSO GUYS IN THIS WORLD WHO PREFER SMALL BREASTS!
AND A PER-CENTAGE THAT YOU CAN'T IGNORE!
Y-YOU'RE LYING...
BESIDES, THAT DOESN'T MATTER BECAUSE I HAVE NO INTEREST IN GUYS.

HMM
THEN LET'S STOP TALKING ABOUT THIS.
SO ...
HOW MUCH PERCENTAGE ARE WE TALKING ABOUT? WHERE DID YOU GET THAT INFORMATION?
TELL ME MORE ABOUT IT.
HOW MANY ARE AGAINST?
FROM WHEN ARE THOSE STATISTICS?
SHE SEEMS QUITE INTERESTED..
IS THERE A GUY SHE'S INTERESTED IN?
WELL... THAT HAS NOTHING TO DO WITH ME.
IN THE END... I ENDED UP GOING INTO HYSTERIA MODE, HOWEVER...
BUT STILL ...
THERE WON'T BE ANY PROBLEM IF I JUST STAY HERE FOR THE MOMENT.
THE GIRLS LINEUP,
BOTHERS ME A LITTLE...

WHY ARE THEY THE ONLY ONES THAT HAVE TO BE RE-EXAMINATED?
HIRAGA-SAN'S ANCESTOR WAS HIRAGA GENNAI 'AN INVENTOR' FROM THE EDO PERIOD..
FUUMA, IS THE DESCENDANT OF A FAMOUS NINJA
REKI, I DON'T KNOW...
...DID SOMEONE COME IN?
YEAH
THE INSTRUCTOR SAYONAKI.
Kyaa
Kyaa
Sensei
ARIA AND RIKO, NEEDLESS TO SAY...
THIS ROOM IS FILLED WITH GIRLS OF EXCELLENT PEDIGREE...

THAT GUY.
HE ACTS GOOD AND ALL, BUT THERE ARE RUMORS ABOUT HIM LAYING HIS HANDS ON THE GIRLS.
EHHH?
U-UMM GIRLS... YOU DON'T HAVE TO UNDRESS YOU KNOW?
THE RE-EXAMINATION IS JUST TO DRAW SOME BLOOD!
IT'S SAID THAT A FEMALE STUDENT CAME OUT SWAYING FROM SAYONAKI'S RESEARCH OFFICE.
!
I CAN'T IGNORE THAT...
DIDN'T I EXPLAIN IT ON THE MAIL TOO?
COME ON, PUT YOUR CLOTHES BACK ON!
Okaaaay

TL/N: BUKKOROSU (ぶっ殺す) MEANS... "TO KILL" (SOMETHING/SOMEONE)

REKI?

OO...
OOOOH?!
!!

K-
KINJI?!

!?
W-
WAIT!
I APOLO-GIZE!
I APOLO-

NGH!
UGH!
DAMN YOU..!
MUTOU!

ARE YOU...
KIDDING ME...?

BONUS PAGE

36弾:射程圏内

HUH...
It isn't running away

THERE'S A CHANCE THAT A BULLET MAY RICOCHET,
AND THE GIRLS AREN'T WEARING THEIR BULLET-PROOF UNIFORM!
MUTOU! DON'T USE YOUR GUN!

KUH...

!!
SENSEI!
I HAD FORGOTTEN...
THAT WHEN I'M IN HYSTERIA MODE, THE GIRLS SAFETY BECOMES A PRIORITY.
ARE YOU OKAY SENSEI?
SENSEI

AND BECAUSE OF THAT, THE SENSEI GOT HURT...!
KINJI, GO AFTER IT!
WE'LL TAKE CARE OF SENSEI!
NOD.
IT'S NOT JUST SAYONAKI SENSEI,
THERE ARE MANY OTHER CIVILIANS WHO WORK FOR THE SAKE OF THE STUDENTS OF THIS ACADEMY IN THE FACILITIES OF THIS ARTIFICIAL ISLAND.
IF WE LEAVE THAT WILD ANIMAL LOOSE, THERE'LL BE CHAOS.
KINJI, USE MY BIKE!
IT'S OUTSIDE IN THE BUSHES!

MUTOU...
JUST HOW FAR WERE YOU PLANNING TO RUN AWAY IF THEY HAD FOUND US?
WELL, I GUESS I WOULD NEED SOMETHING LIKE THIS IF I HAD TO ESCAPE FROM ARIA AND RIKO.

REKI?!
IT'S DANGER OUS, GO BACK!
PUT ON YOUR BULLET-PROOF UNIFORM!
.....
YOU WON'T BE ABLE TO F.ND THAT WOLF BY YOURSELF.

HOLD ON TIGHT

DID YOU SEE IT?
HEAD TOWARDS THE CONSTRUCTION SITE
AT THE SOUTHERNMOST PART OF THE ISLAND.
I SAW ITS FOOTPRINTS INSIDE OF THE CONSTRUCTION SITE.
.....

NO.
I'LL BRING H.M DOWN WITH NORMAL BULLETS, SO PLEASE GO AFTER IT.
DO YOU HAVE TRANQUILIZERS...?
NO MATTER WHAT KIND OF MISSION REKI'S IN, SHE DOESN'T EVEN BLINKS
SHE ALWAYS PERFORM HER TASKS WITHOUT SHOWING ANY EMOTIONS.
.....
I SEE.
SHE HASN'T CHANGED...
EVEN NOW, IT DOESN'T SEEM TO BOTHER HER MUCH THE FACT THAT WE'RE ABOUT TO KILL AN ANIMAL.

YOU SMART LITTLE...!
IT...
LEFT THE FOOTPRINTS ON PUR-PORSE...?!

DOES HE THINK THAT WE CAN'T CATCH HIM?

I AM A BULLET,

YEAH ...
THEY JUST FLY STRAIGHT TOWARDS THE TARGET.
AND BULLETS HAVE NO HEART.
THEREFORE, THEY DON'T THINK
YOU MAY BE RIGHT ABOUT THAT.
FORGIVE US...

REKI HAS...
MISSED ...?!
IT MAKES ME A LITTLE HAPPY YOU KNOW...
!!
WHAT DOES?
THE FACT THAT YOU MISSED.
SO YOU'RE HUMAN AFTER ALL.

DID YOU MISS ON PURPOSE?
YOU CAN BE CUTE SOME-TIMES, YOU KNOW?
I'VE ALWAYS BEEN HUMAN.
?
TL/N: NOT JUST SOMETIMES, ALWAYS!!!!
I DIDN'T MISS.

!?
THE BULLET GRAZED YOU BETWEEN THE THROAT AND THE SPINE,
APPLYING PRESSURE ON BOTH SIDES INSTANTANEOUSLY.
YOU'RE PARALYZED RIGHT NOW, THAT'S WHY YOU CAN'T MOVE.
BUT IN FIVE MINUTES, YOU'LL BE ABLE TO MOVE AGAIN.

YOU CAN RUN IF THAT'S WHAT YOU WANT,
BUT LET ME TELL YOU THIS,
NO MATTER WHERE YOU GO IN A TWO KILOMETER RADIUS, MY ARROW WILL PIERCE YOU.
CHANGE YOUR OWNER...
OBEY ME FROM NOW ON.

AMAZING...
SHE TAMED THE WILD ANIMAL THAT WANTED TO KILL US A MOMENT AGO IN JUST A FEW MINUTES...
SO, WHAT DO YOU PLAN TO DO WITH THE WOLF?
TREAT HIS WOUNDS NOW THAT HE'S SURRENDERED.
AND AFTER THAT?
KEEP IT.
HUH?
K-
KEEP IT?
I CHASED IT WITH THAT IN MIND.
BUT... PETS AREN'T ALLOWED IN THE GIRLS DORM.
THEN I'LL SAY IT'S A BUTEI DOG.

WOW! SHE CHANGED IT WAY TOO FAST!
PAW
THAT'S A WOLF NOT A DOG.
THEY'RE THE SAME.
IT'S TOO BIG TO BE A DOG
EVEN SO...
WELL, WHATEVER
I'LL RESPECT YOUR DECISION AND LEAVE THE WOLF IN YOUR CARE.
AND...

USE THAT...
TO COVER YOUR-SELF.
SO...
I'LL MEET A WOLF, A DEMON AND A GHOST...
HUH?

37
弾・無限罪のブラド

R-RIKO!
DON'T TOUCH ME THERE!
WHY NOT?! WHY NOT?!
OH, ARIA YOU SMELL NICE!
PERVERT!
I'M GONNA CALL YOU PERVERT #2!
Wah
Kyaa

REKI TOOK CARE OF EVERYTHING REGARDING THE WOLF'S INCIDENT INCLUDING THE INVESTIGATION.
#2...
SO I'M THE #1?
AFTER THAT
WHILE I... WAS CHASED ALL OVER THE PLACE AND BEATEN TO PULP BY ARIA FOR PEEPING.
KI-KUN, WE'RE DONE!
IT'S A UNIFORM-APRON, KI-KUN!
ARIA YOU'RE SO CUTE, ARIA!
KI-KUN LOOK AT HER!
LOOK AT HER ENOUGH TO MAKE A HOLE!
N-
NOOOOOOOOOOOOOOO!!

NOW ARIA, FIRST, LET'S HAVE YOU ASK YOUR MASTER WHAT HE WANTS!
OKAY!
SHE LOOKS CUTE
S-
EH?!
KI-KUN WILL BE YOUR MASTER!
WITH A SMILE.
YOU JUST HAVE TO SAY "MASTER HOW MAY I HELP YOU?"
HOW ...

.....
ALRIGHT, REPEAT AFTER ME WITH A SMILE.
Cough, Cough, Cough
M...
"MASTER HOW MAY I HELP YOU?"
Uwaaah
THAT WAS LAME
A she could say was the first letter.
DON'T GIVE UP, NEVER GIVE UP!
COME ON, YOU CAN DO IT!
I STILL HAVEN'T PREPARED MYSELF.
IT'S IMPOSSIBLE TO SAY THAT RIGHT AWAY!

M-
M...
MA-
ST-
ER...
M...
M...
MA.
CAN I ASK YOU TO WASH MY CLOTHES ..?
UM..
T-
THEN --
NOW KI-KUN, GIVE HER AN ORDER!
HELP YOU?
MAY I
HOW

GIGGLE
BUT DON'T USE YOUR BREASTS, OKAY?
IS THIS TEAM GOING TO BE ALRIGHT?
WHO'S GONNA USE HER BREASTS HUH?! WHO!!

ITS FUTURE WORRIES ME...
...THE RAIN WON'T STOP.
I SHOULD'VE BROUGHT AN UMBRELLA.

THIS MELODY...
I REMEMBER HEARING IT BEFORE IN MUSIC CLASS
A PIANO?
THAT'S RIGHT
IT WAS A DRAMATIC ORATORIO
THE NAME WAS...
"JEANNE D'ARC AU BUCHER"
▲JEANNE D'ARC AT THE STAKE

JEA-
JEANNE...?!

SIGN: MUSIC ROOM
音楽室
SHE WANTS ME TO...
.....
GO THERE ?
SO A PLEA BAR-GAIN...
HUH?
INDEED.

...THAT EXPLAINS WHY YOU'RE WEARING SOMETHING THAT DOESN'T SUITS YOU.
JEANNE, A SECOND-YEAR INFORMA STUDENT.
I AM NOW AN EXCHANGE STUDENT FROM PARIS.
...HOWEVER I'M NO DIFFERENT FROM A PRISONER RIGHT NOW.
So you say, but even so you're wearing it.
AN UNMARRIED WOMAN SHOULDN'T BE SHOWING HER LEGS THIS RECKLESSLY!
I'M REALLY EMBARRASSED, YOU KNOW?
I DON'T CARE IF WOMEN HAVE BEEN HIDING WEAPONS IN THEIR THIGHS SINCE JOHN DILLINGER'S EPOCH...
THAT'S BECAUSE ONE OF THE CONDITIONS OF THE PLEA BARGAIN, FORCES ME TO ATTEND THIS SCHOOL AGAINST MY WILL.
THERE WEREN'T UNIFORMS AT IU?
NEITHER ARIA NOR RIKO WANT TO TALK ABOUT IT.
YOU WANT TO KNOW?
ABOUT IU?

I'D BE TARGETED DEPENDING OF WHAT OR WHO I TALK ABOUT.
EVEN IF YOU WERE, SOMEONE OF YOUR CALIBER WOULD MAKE IT THROUGH.
DID SOMEONE FORBID YOU TO TALK ABOUT IU?
NO
THE PROBLEM IS THAT IU DOESN'T FORBIDS INTERNAL DISPUTES.
HMM
THAT'S BECAUSE IT'S AN A-CLASS NATIONAL SECRET, JUST KNOWING ABOUT IU PUTS YOUR LIFE IN JEOPARDY.
WHICH IS WHY I CAN'T TELL YOU ANYTHING.
I AM THE WEAKEST WITHIN IU'S RANKS.
IMPOSSIBLE.
THAT'S BECAUSE...

JEANNE IS...
THE WEAKEST WITHIN IU'S RANKS?!
W-
WHAT?!
Y-
YOU ARE JOKING RIGHT?
SHIRAYUKI, ARIA AND I HAD TO TEAM UP IN ORDER TO DEFEAT Y-
RATTLE

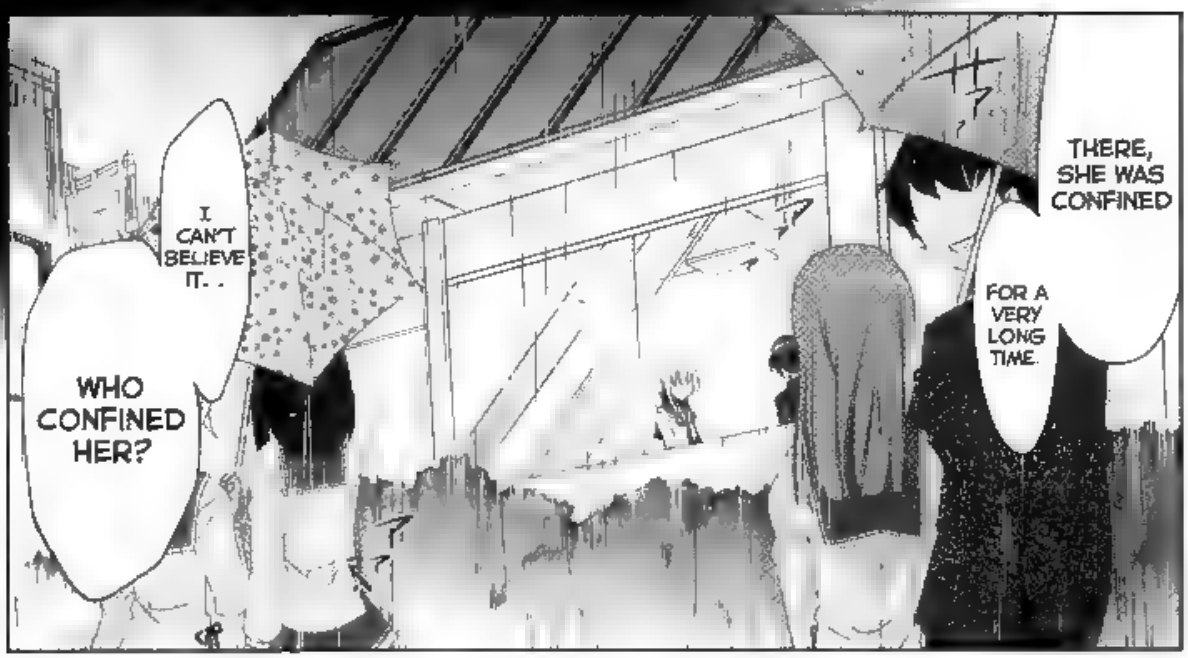
Roxy
LET'S GO SOME-WHERE ELSE.
WHY IS SHE STARTING FROM THERE?
WERE YOU A TEACHER THEN?
AT IU, EVERYONE IS A TEACHER, AND AT THE SAME TIME, A STUDENT AS WELL
THE STUDENTS DIDN'T WEAR UNIFORMS.
NO, THERE WEREN'T UNIFORMS AT IU.
WELL...
IN RESPONSE TO YOUR PREVIOUS QUES-TION...

A PLACE WHERE PRODIGIES CONGREGATE
THAT'S IU.
UNTIL THEY REACH GOD'S DOMAINS.
AND SHARE THEIR SKILLS WITH ONE ANOTHER, EXTENDING THEIR LIMITS FURTHER
EVERY-ONE'S FREE TO HAVE THEIR OWN GOALS.
YOU TAUGHT RIKO STRATEGY-MAKING TECHNIQUES WHILE SHE TAUGHT YOU HOW TO MIMIC OTHER PEOPLE'S VOICES, RIGHT .?
YES.
.S THAT WHAT YOU MEAN BY SHARING THE SKILLS WITH ONE ANOTHER?
I SEE.
SO THAT'S HOW FRIEND-SHIP BETWEEN OUTLAWS IS LIKE.
YOU TWO GET ALONG.
IU HAS NO GOAL AS AN ORGANIZA-TION.
WHAT IS IU'S GOAL?
IS THAT WHY SHIRAYUKI WAS ALSO TARGETED...?

THE MOST DILIGENT PERSON IN SEARCH OF POWER WITHIN IU WAS...
RIKO MINE LUPIN THE 4TH.
THAT'S BECAUSE RIKO IS A HARD-WORKING GIRL.
R KO, A HARD-WORK-ING GIRL?
REALLY?
I LIKE HER.
RIKO WANTED TO BECOME MORE TALENTED THAN ANYONE ELSE...
NO MATTER THE COST.
.....
TO THINK...
RIKO HAD A SIDE LIKE THAT...
WHY...
WAS RIKO TRYING TO BECOME STRONG?

---TO BE FREE.
SINCE HER CHILD-HOOD, RIKO...
WAS RAISED IN CONFINE-MENT.
Y-
YOU'RE KIDDING, RIGHT?
AND THE REASON BEHIND HER OBSESSION FOR CLOTHING IS BECAUSE ALL SHE HAD FOR WEARING WAS AN OLD RAG.
THE REASON WHY RIKO HAS REMAINED PETITE ALL THIS TIME IS BECAUSE SHE WASN'T WELL FED DURING HER CHILDHOOD.

THE LUPINS NOT ONLY ARE BURGLARS BUT ALSO A FAMILY OF RENOWN, YOU KNOW?
AS YOU MAY ALREADY KNOW...
AFTER THE DEATH OF RIKO'S PARENTS THE LUPIN FAMILY WENT IN DECLINE.
ALL THE EMPLOYEES QUIT THEIR JOBS AND THE TREASURES WERE STOLEN.
RIKO WHO WAS JUST A CHILD AT THE TIME WAS DECEIVED AND ADOPTED BY SOMEONE WHO INTRODUCED HIMSELF AS HER DISTANT RELATIVE...
AND THEN WAS TAKEN FROM FRANCE TO ROMANIA.


THERE, SHE WAS CONFINED
FOR A VERY LONG TIME.
I CAN'T BELIEVE IT..
WHO CONFINED HER?

IU'S NUMBER TWO.
"VLAD OF THE ENDLESS SN"
.....
THE PLACE YOU GUYS ARE GOING TO INFILTRATE INTO, "KOUMEI-KAN," IS ONE OF HIS HOUSES.
YOU MUST HAVE HEARD OF HIM, RIGHT?

THEN WOULDN'T IT BE BETTER TO TELL IT TO ARIA INSTEAD OF ME?
BECAUSE HE'S TOO STRONG.
JUST IN CASE OF AN EMER-GENCY.

IN ANY CASE
I DON'T KNOW MUCH ABOUT RIKO'S CONFINE-MENT.
BUT... I'LL TALK TO YOU ABOUT VLAD HIMSELF.

SHRIEK
THHHHH
GRIN
I SEE.
THAT'S WHY SHE WANTS TO TELL ME INSTEAD OF ARIA, BECAUSE I WHO AM INFERIOR IN SKILL WOULD NEVER DARE TO ATTACK VLAD SO RECKLESSLY.
IF I TELL IT TO ARIA, SHE WOULD GET TOO COCKY AND MIGHT ATTACK VLAD STRAIGHT ON TURNING THE ODDS AGAINST YOU.
THIS IS WHAT WOULD HAPPEN
HIYAAAA
NO, I'D RATHER TELL IT TO YOU.
MUAHA-HAHAHA
WHAT I'M ABOUT TO TELL YOU IS JUST IN CASE OF AN EMERGENCY.
GOT IT?
IT'S STILL UNDER INVESTIGATION AT INFORMA, BUT...
BASED ON WHAT I'VE SEEN, THERE'S NO DOUBT THAT THEY ARE VLAD'S LACKEYS.
ARE YOU SAYING THAT VLAD'S BEEN WATCHING OUR MOVE-MENTS?
FIRST, ABOUT THE CAUCASIAN SILVER WOLF THAT APPEARED THE OTHER DAY

I DON'T KNOW.
HIS LACKEYS ARE ALL OVER THE WORLD...
AND EVERY SINGLE ONE OF THEM ACT BASED ON THEIR INSTINCTS.
HE HAS LACKEYS ALL OVER THE WORLD?
WHAT IS HE, OOT?
YOU SEEM TO KNOW A LOT ABOUT VLAD...
THAT'S BECAUSE VLAD AND MY FAMILY ARE ENEMIES.
THE JEANNE D'ARC TWINS OF THREE GENERATIONS AGO TEAMED WITH ARSENE LUPIN THE 1ST TO FIGHT AGAINST VLAD...
BUT THE FIGHT END UP IN A DRAW.
YOU MEAN WITH VLAD'S ANCES-TOR...?
NO, VLAD HIM-SELF.
WAIT A SECOND, WHEN WAS THAT?
IN 1888.
THE FIRST HALF OF THE EIFFEL TOWER WAS STILL UNDER CON-STRUCTION.

HEY...
ARE YOU SAYING THAT HE HAS LIVED FOR OVER A HUNDRED YEARS?!
THAT'S IMPOSSIBLE FOR A HUMAN.
HE'S NOT HUMAN.
THERE WE GO
I KNEW IT
NOW WE'RE HAVING THAT KIND OF CONVERSATION...?
THEN, WHAT IS HE?
A SUMMONER? A MAGE? AN ALCHEMIST?
UMM...
I'M NOT SURE HOW TO EXPRESS IT IN JAPANESE...
BUT THE CLOSEST TERM WOULD BE...

A DEMON.
RIKO TRIED TO FIGHT AGAINST HIM BUT WAS DEFEATED.
VLAD APPEARED AT IU IN SEARCH OF RIKO WHO HAD MANAGED TO ESCAPE FROM HER CAGE.
VLAD WAS GOING TO CONFINE HER AGAIN, BUT...
AFTER SEEING THE REMARKABLE GROWTH RIKO HAD ACHIEVED THERE, HE MADE HER A PROMISE.
A PROMISE?
VLAD PROMISED THAT HE WOULD SET HER FREE...
ONCE SHE PROVES SHE HAS SURPASSED LUPIN THE 1ST.
!!

I MUST SURPASS MY GREAT-GRANDFATHER...
SO THAT'S WHY RIKO SAID THAT BACK THEN...
IT'D BE POINTLESS TO DESCRIBE THAT MONSTER WITH WORDS...
SO I'LL GIVE YOU A SKETCH OF HIM.
DO YOU HAVE BAD EYESIGHT?
JUST A LITTLE BIT OF ASTIGMATISM
NORMALLY I DON'T USE GLASSES.
LISTEN UP
INFILTRATING WHILE VLAD IS OUT, IS A GOOD IDEA, BUT...
IF BY CHANCE HE WERE TO BE THERE...
STOP THE OPERATION IMMEDIATELY AND ESCAPE...
YOU CAN'T WIN.

EVEN IF YOU END UP FIGHTING AGAINST HIM, DO SO BUT IN ORDER TO ESCAPE.
THE JEANNE D'ARC TWINS SHOT HIM WITH SILVER BULLETS AND STAB HIM WITH THE HOLY SWORD DURANDAL BUT...
HE DIDN'T DIE.
HE SIMPLY DOESN'T DIE.
ACCORD-ING TO A RUMOR I HEARD AT LU...
VLAD CAN'T BE DEFEATED UNLESS THE FOUR WEAK SPOTS AROUND HIS BODY ARE DESTROYED AT THE SAME TIME.
ONLY THREE OF THE FOUR SPOTS HAVE BEEN LOCATED.
LONG AGO, A PALADIN SENT FROM THE VATICAN USED A SECRET ART AGAINST VLAD...
PLACING PERMANENT MARKS WITH AN EYE PATTERN ON HIM.

... DONE.
HERE'S THE SKETCH.
W-
WHAT THE HELL IS THAT, WHY DOES IT LOOK LIKE A SCRIBBLE FROM A 3 YEARS OLD KID?
A SCRIB BLE?!
HOW RUDE!!

VLAD ACTUALLY LOOKS LIKE THIS!
ARE YOU DOUBTING ME?!
IMAGINARY SCENE
IS NOT THAT, IS JUST THAT YOUR DRAWING SUCKS...
HE REALLY LOOKS LIKE THIS!
EH?
JUST TAKE IT!
WHY DO I FEEL LIKE CARRYING THIS DRAWING WILL BRING ME BAD LUCK?
MAN IT SUCKS...
WELL... SINCE VLAD WON'T BE THERE I GUESS THERE'S NOTHING TO WORRY ABOUT...
HOWEVER THE REASON WE HAD A HARD TIME AGAINST JEANNE WAS BECAUSE WE HAD OUR GUARD DOWN.
SO I BETTER TAKE PRECAUTIONS JUST IN CASE.

6/13/SUN
7:10
SHE'S LATE!
TODAY IS THE DAY OF THE OPERATION JUST WHAT THE HELL IS SHE DOING?!

KI-KUN, ARIA, SOWWY!
I'M SORRY FOR BEING LATE!
RIKO?
ANOTHER OF HER MANY DISGUISES...

KANA?!

...to be continued.

9巻です。
ラッキーセブンです。
めでたいね！
9冊も描いてますが
まだまだ慣れません。
精進します……。
ではまた
8巻にて
2012.12
Thanx.
Gnaniki T.michihisa
Heartbeat Yu.Ishii
Yu.yajima ere.